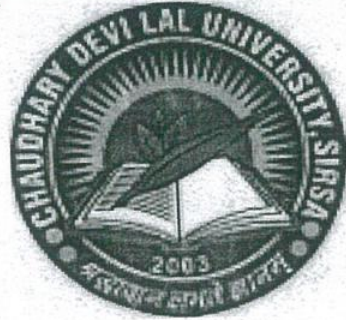


# CHAUDHARY DEVI LAL UNIVERSITY, SIRSA

(Established by the State Legislature Act 9 of 2003)

## Department of English



### Faculty of Humanities

#### Syllabus and Scheme of Examination for MA English (Under CBCS)

2017-19

	Sem-I	Sem-II	Sem-III	Sem-IV	Total	%
Core	5	4	3	3	15	60
Core Elective	2	2	2	2	8	32
Open Elective	0	1	0	1	2	8
Total	7	7	5	6	25	100

Total Core Courses- 15 (60)  
Total Core Elective Courses- 08(32)  
Total Open Electives- 02(08)  

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Total Credits- 25 (100)

G Singh

Neethawani

Anu Shukla

Anu Shukla

## Semester-I

(To be effective from January 2018 for batch 2017-19 onwards)

### Total-07 Core Courses- 5, Core Electives-2

Core Courses: Course I: Early English Poetry  
Course II: 18<sup>th</sup> Century British Literature  
Course III: Pre-Independence Indian Literature in English  
Course IV: Nineteenth Century British Poetry  
Course V: Nineteenth Century British Novel

Core Elective: I Option- I Early British Drama  
Option-II Study of Shakespeare

Core Elective: II Option- I Linguistics-I  
Option-II History of English Language

Open Elective: Study of an Author: Shakespeare  
Already approved in Academic Council vide resolution No. 46 notified vide letter no. AC-II/17/606-31 dated 22.02.17

## Semester-II

(To be effective from January 2018 for batch 2017-19 onwards)

### Total-07 Core Courses- 4, Core Electives-2, Open Elective- 1

Core Courses: Course VI: Literary Criticism-I  
Course VII: British Poetry in the 20<sup>th</sup> Century  
Course VIII: British Novel in the 20<sup>th</sup> Century  
Course IX: Linguistics II

Core Elective: III  
Option- I Post-Independence Indian Literature in English  
Option-II Indian Partition Literature

Course-IV: Option- I Study of Essay  
Option-II Study of Short Story

Open Elective: One Course to be chosen by the students from the courses offered by other departments

*Dr. Shyam Sundar*  
8/11/17

*Dr. S. S. Srinivasan*  
8/12/17

*Dr. S. S. Srinivasan*

*Anu Shukla*



# Core Course VI

## Literary Criticism-I

Total Credits: 04  
Time: 3hrs

Theory: 70 Marks  
Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

### Instructions for the Students:

All questions are compulsory.

Attempt any five in Question Number One in about 150 words. The question is of 10 marks (2 marks each).

Question number 2,3,4 and 5 are essay type questions of 15 marks each to be attempted in about 800-1000 words.

### Prescribed Texts

Unit I The following chapters from Aristotle: *Poetics* (translated and with critical notes by S.H Butcher. Published by Dover Pub.)

- i) Chapter No II "Art as an Aesthetic Term"
- ii) Chapter No VI "The Function of Tragedy"
- iii) Chapter VIII "The Ideal Tragic Hero"
- iv) Chapter IX "Plot and Character in Tragedy"

Unit 2 Bharata: The *Natyashastra* Chapters No 6 and 7 from M.M Ghosh

Unit 3 William Wordsworth: *Preface to Lyrical Ballads*

Unit-4 Matthew Arnold: i) "Study of Poetry"  
ii) "Function of Criticism at the Present Time"

Pooja Singh

Ajay Kumar

Anu Sharma

## Core Course VII

### British Poetry in 20<sup>th</sup> Century

Total Credits: 04  
Time: 3hrs

Theory: 70 Marks  
Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05.

Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

#### Instructions for the Students:

All questions are compulsory.

Attempt any five in Question Number One in about 150 words. The question is of 10 marks (2 marks each).

Question number 2,3,4 and 5 are essay type questions of 15 marks each to be attempted in about 800-1000 words.

#### Prescribed Texts

Unit 1: T.S Eliot

- *The Wasteland*

Unit 2: W.H Auden

- In Memory of W.B Yeats
- The Shield of Achilles
- The Praise of Limestone
- O Tell Me the Truth About Love

Unit 3: Philip Larkin

- The Whitsun Weddings
- Next, Please
- Ambulances
- Toads

Unit 4: Siegfried Sassoon

- Dreamers
- Does it Matter?
- Arms and the Man
- Survivors
- The One- legged Man

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Alex Shauwan

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## Core Course VIII British Novel in 20<sup>th</sup> Century

Total Credits: 04  
Time: 3hrs

Theory: 70 Marks  
Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05.

Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

### Instructions for the Students:

All questions are compulsory.

Attempt any five in Question Number One in about 150 words. The question is of 10 marks (2 marks each).

Question number 2,3,4 and 5 are essay type questions of 15 marks each to be attempted in about 800-1000 words.

### Prescribed Texts

- |        |  |
|--------|--|
| Unit 1 | Literary and Cultural History of the Age: Psychological Theories of Freud and C.G Jung and their Impact on Literature, Modernism as a Literary Movement; Stream of Consciousness, Expressionism, Impressionism, symbolism, Naturalism, Avant Garde literature. |
| Unit 2 | D. H. Lawrence - <i>Sons and Lovers</i> (1913)   |
| Unit 3 | Virginia Woolf - <i>Mrs. Dalloway</i> (1927)   |
| Unit 4 | Aldous Huxley - <i>Brave New World</i> (1932)  |

P. D. ^

Deepa Dhanam

Amr Shukla  
Amr Shukla

## Core Course -IX Linguistics-II

Total Credits: 04  
Time: 3hrs

Theory: 70 Marks  
Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05.

Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

### Instructions for the Students:

All questions are compulsory.

Attempt any five in Question Number One in about 150 words. The question is of 10 marks (2 marks each).

Question number 2,3,4 and 5 are essay type questions of 15 marks each to be attempted in about 800-1000 words.

### Prescribed Texts

#### Unit-I

Semantics: Word and meaning, Lexeme; The Saussurean Model: Sign and Signifier; Syntagmatic and Paradigmatic Dimensions; Metaphor, Metonymy.

Prescribed books/ chapters

1. "General Principles", *Course in General Linguistics: Ferdinand de Saussure*. Edited by Charles Bally and Albert Sechehaye. New York, Toronto, London: McGraw-Hill Book Company
2. D A Cruse. "The Lexicon", *The Handbook of Linguistics*, eds Mark Aronoff and Jaine Rees-Miller. India: Blackwell Publishing, 2008.

#### Unit-II

Pragmatics: Speech Act: illocutionary, perlocutionary; Deixis,

Prescribed chapters: 2 and 5 of *Pragmatics* by Stephen C Levinson. Cambridge University Press, 2003.

#### Unit-III

Stylistics: Style and stylistics; Defamiliarization; Foregrounding

#### Unit-IV

Indian Theories of Meaning: i. "Theory of Dhvani" by K Raja  
ii. "Vakrokti Jivita" by Kuntaka

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- iii. "Bhatrhari's Discussion on the Nature of Sphota" by K Raja  
iv. "Auchitya in Sanskrit Poetics" by V. Raghvan

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Dr. Shama Anand

Anand



## Elective Course-III

### Option- I Post Independence Indian Literature in English

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05.

Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

#### Instructions for the Students:

All questions are compulsory.

Attempt any five in Question Number One in about 150 words. The question is of 10 marks (2 marks each).

Question number 2,3,4 and 5 are essay type questions of 15 marks each to be attempted in about 800-1000 words.

#### Prescribed Texts

Unit I -R K Narayan: *The Guide*

Unit II- Nissim Ezekiel poems: A Time to Change

The Patriot

Poet, Lover and Birdwatcher

A Night of the Scorpion

Unit III Girish Karnad play: *Tughlaq*

Unit IV Raja Rao: first three stories of Part III "On the Ganga Ghat" from *Collected Stories* (Penguin)

Rajy Singh

Deep Sharan

Anu Shukla

Anu Shukla

**Elective Course- III**  
**Option-II Indian Partition Fiction**

Total Credits: 04  
Time: 3hrs

Theory: 70 Marks  
Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05.

Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

**Instructions for the Students:**

All questions are compulsory.

Attempt any five in Question Number One in about 150 words. The question is of 10 marks (2 marks each).

Question number 2,3,4 and 5 are essay type questions of 15 marks each to be attempted in about 800-1000 words.

**Prescribed Texts**

Unit-I Khushwant Singh: *A Train to Pakistan*

Unit- II Amrita Pritam: *Pinjar*

Unit-III Manto; *Black Margins*

Unit-IV Bhishm Sahni: *Tamas*

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## Course-IV Option- 1 Study of Essay

Total Credits: 04  
Time: 3hrs

Theory: 70 Marks  
Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05.

Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

### Instructions for the Students:

All questions are compulsory.

Attempt any five in Question Number One in about 150 words. The question is of 10 marks (2 marks each).

Question number 2,3,4 and 5 are essay type questions of 15 marks each to be attempted in about 800-1000 words.

### Prescribed Texts

Unit I:	Francis Bacon:	Of Travel Of Friendship Of Marriage and Single Life Of Studies
Unit II:	Addison and Steele:	A Silent Man's Advantage in Society Female Orators Superficiality of Woman Tragedies and Poetic Justice
Unit III:	Charles Lamb:	The Praise of Chimney Sweepers Imperfect Sympathies Poor Relations A Bachelor's Complaint of the Behaviour of Married People
Unit IV:	A. G Gardiner:	On Saying Please The Village and the War The Cheerfulness of the Blind The World we live in

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*Ann Shukla*

## Course-IV Option- II Study of Short Story

Total Credits: 04  
Time: 3hrs

Theory: 70 Marks  
Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05.

Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

### Instructions for the Students:

All questions are compulsory.

Attempt any five in Question Number One in about 150 words. The question is of 10 marks (2 marks each).

Question number 2,3,4 and 5 are essay type questions of 15 marks each to be attempted in about 800-1000 words.

### Prescribed Texts

#### Unit-I Indian Short Stories

Chitra Banerjee Divakaruni: "Mrs. Dutta Writes a Letter"  
"The Lives of Strangers",  
"The Forgotten Children"

Ruskin Bond:

"A Tiger in the House",  
"The Kite Maker",  
"Time Stops at Shamli"

#### Unit-II European Short Stories

Anton Chekhov:

"A Malefactor",  
"The Witch",  
"The Peasant's Wife"

Oscar Wilde:

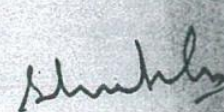
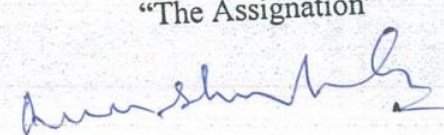
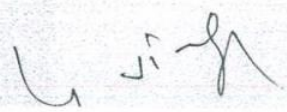
"The Happy Prince",  
"The Devoted Friend",  
The Selfish Giant",  
"The Model Millionaire"

#### Unit-III American Short Stories

Edgar Allen Poe

"The Black Cat

"The Assigination"



"The Cask of Amontillado"

Mark Twain:

"A Dog's Tale",  
"Luck",  
"The War Prayer"

Unit-IV Translated Short Stories

Premchand:

"The Shroud",  
"Power of Curse",  
"Penalty"

Saadat Hasan Manto:

"Toba Tek Singh",  
"Open It",  
"Green Sandals"

Pardy  
4/11/21

By Manto

Amir Shukla

Amir Shukla

# CHAUDHARY DEVI LAL UNIVERSITY, SIRSA

(Established by the State Legislature Act 9 of 2003)

## Department of English



Faculty of Humanities

Syllabus and Scheme of Examination for

## M.A. ENGLISH - Semester System, 2018-19 under CBCS

### Objectives:

- To help the students develop literary sensibility, critical thinking, and sharp, penetrating understanding of a wide range of literary texts, literary history, literary criticism/theory and formation of literary cultures.
- To help the students develop holistic understanding of literature, history, society, culture as well as their own place within this larger framework of world literatures.
- To help the students develop the necessary critical competence and acumen that enables them to interpret and analyze literary/social/political/cultural/psychological and economic aspects in various literary texts in an independent, autonomous manner.
- To help the students develop a fairly specialized understanding of the English language, its multiple conjunctures with the English Studies in India and modes of teaching English, both as a second and a foreign language.
- To prepare the students in such a way that they are eventually able to exercise such wide-ranging career options as teaching, journalism, advertising, media, theatre, translation and corporate communication.
- To cater to the specific, regional needs and aspirations of the students from the northern states of India.
- To promote English Studies in the region and suggest ways in which new direction(s) could possibly be given in this particular area, especially in context of specific needs of the region.
- To help the students acquire sensitivity towards life in general and social, political and cultural issues in particular.
- To sensitize the students in such a way that they become responsive to the issues affecting their lives directly and also start playing the role of socially active human beings, capable of making interventions into society and transforming it, wherever it is possible.
- To encourage the students develop tolerance for 'difference,' while retaining their respect for all literatures and cultures and an ability to take genuine pride in their own society, history and culture.
- To acquaint them language and literature teaching theories to prepare them as prospective teachers of English

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- To make them understand the status of English language and literature in English written in India and the contribution it has made to the world literature.

**M.A. English Previous**  
(To be effective from the session 2013-2014)  
**Semester-I**

Core Course-I	Early English Poetry
Core Elective Course-I	Opt.- i Early British Drama Opt.- ii Study of Shakespeare
Core Course-II	18 <sup>th</sup> Century British Literature
Core Course-III	Pre-Independence Indian Literature in English
Core Course-IV	19 <sup>th</sup> Century British Poetry
Core Course-V	19 <sup>th</sup> Century British Novel
Core Elective Course-II	Option-1 Linguistics-I Option-2 History of English Language

**Total Courses 7: Core Compulsory: 5, Core Elective: 2**

**Semester-II**

Core Course -VI	American Literature in the 19 <sup>th</sup> Century
Core Course -VII	British Poetry in the 20 <sup>th</sup> Century
Core Course-VIII	British Novel in the 20 <sup>th</sup> Century
Core elective Course III	Option-1: Post Independence Indian Literature in English Option-2: Indian Partition Literature
Core Elective Course IV	Option-1: Study of Essay Option-2: Study of Short Story
Core Course- IX	Linguistics-II

Open Elective: I

**Total Courses 7: Core Compulsory: 4, Core Elective: 2, Open Elective: 1**

**Core Compulsory: 5+4=9**  
**Core Elective: 2+2= 4**  
**Open Elective: 0+1=1**

**Total Requirement: 100 to 112 hours/ credits (60% Core Compulsory, 30% Core Elective, 10% Open Elective) approximately 26 courses of 4 credits each**

Approved by PGBOS in its meeting held on 22.06.17

4-7

*Prady*

Minimum four hours /credits per course per week.

M.A. English Previous Semester -I

Core Course-I

Early English Poetry

Total Credits: 04

Time: 3hrs

Theory: 70 Marks

Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units. The students shall attempt five questions in all.

**Instructions for the Students:** All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each. Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

### Prescribed Syllabus

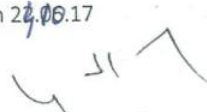
**Unit 1:** Spenser's *Faerie Queen Canto I*

**Unit 2:** Chaucer: *The Prologue to Canterbury Tales*

**Unit 3:** The following poems of John Donne:

- (1) "The Canonization" (2) "The Good Morrow" (3) "The Sun Rising"
- (4) "Batter My Heart" (5) "A Valediction: Forbidding Mourning"
- (6) "Thou hast made me"

**Unit 4:** John Milton -*Paradise Lost* (Book-1)





**Core Elective Course I**  
**Opt- I**  
**Early English Drama**

Total Credits: 04  
Time: 3hrs

Theory: 70 Marks  
Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units. The students shall attempt five questions in all.

**Instructions for the Students:** All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each. Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

**Prescribed Syllabus**

**Unit I: Beginning and Evolution of English Drama up to Elizabethan Period**

- Unit- II      Marlowe: *Doctor Faustus*  
Unit-III      Shakespeare: *The Tempest*  
Unit-IV      Ben Jonson: *Volpone*



**Core Elective Course I**  
**Opt- II**  
**Study of Shakespeare**

Total Credits: 04  
Time: 3hrs

Theory: 70 Marks  
Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units. The students shall attempt five questions in all.

**Instructions for the Students:** All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each. Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

**Prescribed Syllabus**

**Unit I: Renaissance, Elizabethan Theatre, Sonnet as a genre**

Unit-II: *Macbeth*

Unit-III: *As You Like It*

Unit-IV : Sonnets "When to the sessions of sweet silent thought"; "That time of the year thou mayst in me behold"; "My mistress eyes are nothing like the sun" " Let me not to the marriage of true minds"; "Shall I Compare Thee To a Summer Night."

*[Handwritten signatures and initials]*

**Core Course II**  
**18<sup>th</sup> Century British Literature**

Total Credits: 04  
Time: 3hrs

Theory: 70 Marks  
Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units. The students shall attempt five questions in all.

**Instructions for the Students:** All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each. Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

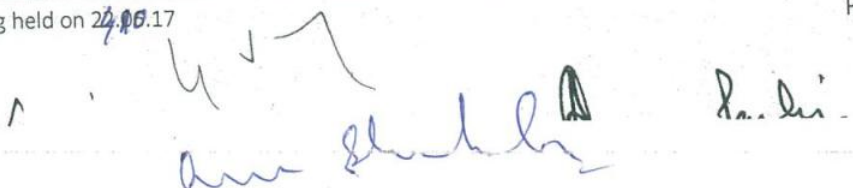
**Prescribed Syllabus**

**Unit I:** Rise of Novel in 18<sup>th</sup> century, Literary tendencies in 18<sup>th</sup> century

**Unit 2:** William Congreve - *The Way of the World*

**Unit3:** Alexander Pope - *The Rape of the Lock*

**Unit4:** Henry Fielding - *Joseph Andrews*



**Core Course – III**  
**Pre-Independence Indian Literature in English**

Total Credits: 04  
Time: 3hrs

Theory: 70 Marks  
Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units. The students shall attempt five questions in all.

**Instructions for the Students:** All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each. Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

**Prescribed Syllabus**

**Unit 1:** *The Renaissance in India and Other Essays on Indian Culture* By Sri Aurobindo  
Chapter The Renaissance in India -1,2 and 3 (Pages 3-31)  
Online download link :

[www.sriarobindoashram.org/ashram/sriauro/downloadpdf.php?id=35](http://www.sriarobindoashram.org/ashram/sriauro/downloadpdf.php?id=35)

**Unit 2:** Henry Louis Derozio: "The Song of the Hindustanee", "The Harp of India", "To My Native Land"  
Toru Dutt: "France", "Trees of Life", "Legend of Dhruva"  
Rabindranath Tagore: *Chandalika*

**Unit 3:** Mulk Raj Anand: *Untouchable*

**Unit 4:** Nonfiction: Gandhi: "The Canker of Untruth",  
Vivekananda: "Chicago Address"  
Tagore: "Nationalism in India"

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**Core Course – IV**  
**19<sup>th</sup> Century British Poetry**

Total Credits: 04

Time: 3hrs

Theory: 70 Marks

Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

**Instructions for the Students:** All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

**Prescribed Syllabus**

**Unit 1:** Lord Byron: She Walks in Beauty, Darkness, When We Two Parted

William Blake: Auguries of Innocence, The Tyger, Night, Evening Star

**Unit 2:**

William Wordsworth: "Daffodils", "Nutting", "The Solitary Reaper", "The World Is Too Much with Us"

S.T. Coleridge: "Dejection: An Ode", "Kubla Khan"

**Unit 3:**

John Keats: "Ode on A Grecian Urn", "Ode to Nightingale", "Ode to Autumn", "Bright Star"

P.B. Shelley: "To A Skylark", "Ode to the West Wind", "Ozymandias", "The Cloud"

**Unit 4:**

Alfred Tennyson: "Ulysses", "The Lotus Eater", "The Lady of Shallot"

Robert Browning: "My Last Duchess", "The Last Ride Together", "Porphyria's Lover"

*Handwritten signatures and initials:*  
A large signature in blue ink is written across the bottom of the page. To its left, there are several smaller signatures and initials, including one that appears to be "U.S.I.S." and another that looks like "P.O.O."

**Core Course – V**  
**19<sup>th</sup> Century British Novel**

Total Credits: 04  
Time: 3hrs

Theory: 70 Marks  
Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units. The students shall attempt five questions in all.

**Instructions for the Students:** All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each. Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

**Prescribed Syllabus**

- Unit 1:** *Aspects of the Novel* by E.M.Forster chapters 2,3,4 and 5
- Unit 2:** Jane Austen: *Pride and Prejudice*
- Unit 3:** Charles Dickens: *Hard Times*
- Unit 4:** Thomas Hardy: *The Mayor of Casterbridge*

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**Core Elective Course II:  
Option - 1  
Linguistics- I**

Total Credits: 04  
Time: 3hrs

Theory: 70 Marks  
Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.  
The students shall attempt five questions in all.

**Instructions for the Students:** All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.  
Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

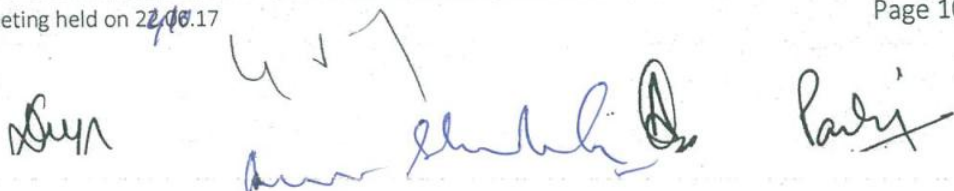
**Prescribed Syllabus**

**Unit I:** Impact of Scandinavian languages, Celtic loanwords, Latin and Greek influence, French impact, English borrowing from Spanish and Portuguese, Eastern impact on English.

**Unit 2: Phonetics and Phonology:** Phonemes in English R.P. and their Classification; Syllable and its Structure; Word Accent; Intonation and its Functions.

**Unit 3: Morphology:** Inflectional and Derivational Morphology; Other Methods of Word Formation.

**Unit 4: Verb Patterns** (A. S. Hornby 1-25)



**Core Elective Course 2:  
Option – II  
History of English Language**

Total Credits: 04  
Time: 3hrs

Theory: 70 Marks  
Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.  
The students shall attempt five questions in all.

**Instructions for the Students:** All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.  
Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

**Prescribed Syllabus**

**Unit 1: Phonetics and Phonology:** Phonemes in English R.P. and their Classification; Syllable and its Structure; Word Accent; Intonation and its Functions.

**Unit 2: History of English Language:** The Old English, The Middle English, The Modern English

**Unit 3:** Impact of Scandinavian languages, Celtic loanwords, Latin and Greek influence, French impact, English borrowing from Spanish and Portuguese, Eastern impact on English.

**Unit 4:** English in the World Today, History of English Language in India, Different Varieties of English Language

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### Fundamentals of English Grammar

**Objective:** Fundamentals of English Grammar as a Course aims at reorienting the students especially coming from deprived sections to bring them into the main stream English learners.

- Unit-I Tenses, Determiners
- Unit-2 Modals and Auxiliaries
- Unit-3 Prepositions and common errors
- Unit-4 Verb Patterns (*Verb Patterns* by Hornby)

### Advance Course in English Language Usage

**Objective:** Advance Course in English Language Usage as a Course aims at reorienting the students especially coming from deprived sections to bring them into the main stream English learners.

- Unit-I Phrase: Types and Structure
- Unit-2 Clause: Types and Structure
- Unit-3 Sentence: Types and Transformation
- Unit-4 Verb Patterns (*Verb Patterns* by Hornby)

### Elements of English Literature

**Objective:** Elements of English Literature as a Course aims at introducing various literary terms and elements to enable them critically appreciate and analyze different literary Genres.

- Unit- 1 Poetry: Patterns of Sounds and Figures of Speech, major movements
- Unit-2 Drama: Elements of Drama and Major Movements
- Unit-3 Novel: Elements of Novel and its Evolution
- Unit-4 Fundamentals of Literary Criticism

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A large signature at the bottom left, a signature in the middle, and initials 'A' and 'Parly' on the right.